

**PRESS RELEASE**



**The Cleveland Museum of Art**

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For Release: January 4, 1981

**ART MUSEUM THIS WEEK**

- GALLERY TALKS:** Today, 1:30 p.m. CAMILLE PISSARRO. Jay Hoffman.  
Wednesday, 1:30 p.m. RICHARD DIEBENKORN. Ellen Breitman.
- GALLERY TALK FOR HEARING IMPAIRED:** Tuesday, 1:30 p.m. AMERICAN REALISM AND THE INDUSTRIAL AGE. Marianne Doezema.
- SPECIAL LECTURE:** Today, 3:30 p.m. THE DRAWINGS AND WATER COLORS OF LÉON BONVIN. Gabriel P. Weisberg.
- GUEST LECTURE:** Saturday, 2:00 p.m. BLACK AMERICAN CINEMA, 1913-1948. Pearl Bowser, Director, Chamba Educational Film Services. Followed by film SCAR OF SHAME. 1927. Silent. 95 minutes.
- MUSIC PROGRAM:** Today, 2:00 p.m. ORGAN RECITAL. Karel Paukert.
- ART FILM:** Wednesday, 12:30 and 7:00 p.m. AMERICAN REALISTS, PART II. Painters in the second half of this survey include Reginald Marsh, Stuart Davis, and Charles Demuth. 14 minutes.
- FILM PROGRAM:** Wednesday, 7:30 p.m. THE GRAPES OF WRATH. Directed by John Ford, based on John Steinbeck's novel. 1940. 115 minutes.
- AUDIO VISUAL PROGRAM:** Today, 1:30-4:30 p.m. THE ARTIST AND THE STUDIO. Tuesday-Saturday, a variety of tapes are presented throughout the day.
- EXHIBITIONS:** Ground and Upper Level Exhibition Area: THE REALIST TRADITION: FRENCH PAINTING AND DRAWING 1830-1900. A major traveling exhibition of some 250 oil paintings, watercolors, and drawings by 70 artists examines the realist tradition in painting in France from 1830 to 1900. Through January 18, 1981.  
Print Galleries: THE WATER COLORS AND DRAWINGS OF LÉON BONVIN. 35 watercolors and five charcoal drawings will be brought together in an exhibition of this long neglected nineteenth-century French artist. Through January 18, 1981.  
Classroom Level Exhibition Area: AMERICAN REALISM AND THE INDUSTRIAL AGE. This exhibition, consisting of about 17 paintings and 24 prints, explores the use of industrial subject matter by nineteenth and twentieth century American artists. Through January 25, 1981.  
Print Galleries: CONNOISSEURSHIP IN ITALIAN FIGURAL COMPOSITION. Through February 15, 1981.  
Print Galleries: EIGHT MASTERS OF THE PRINT. Through February 15, 1981.

Closed on Mondays.

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